

Lambadame

Robert Kennedy ©1989

The musical score for "Lambadame" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of ten staves of music, each with guitar chords indicated above the notes. The chords are as follows:

- Staff 1: E[△], F[△], E[△] 3x, D[△]
- Staff 2: E[△], F[△], E[△], F[△] (marked with a box 'A')
- Staff 3: E[△], F[△], D[△], E[△], C#m⁷, C⁷
- Staff 4: Bm⁷, E^{7/#5/#9}, E^b[△], Dm¹¹, G^{7/sus4}
- Staff 5: A/G, G[△], A/G, G[°], F#^{7/#9}
- Staff 6: Bm⁷, Bm⁷ Cm¹¹, C#m⁷, F#m¹¹, F^{7/#11}
- Staff 7: Em¹¹, Gm⁷ C⁷ D⁷ E^{7/b9}, Gm⁷ C⁷ D⁷ G⁷, B^{b7}, E^b, F#m¹¹, F^{7/#11} (marked with a box 'B')
- Staff 8: E[△], F[△], E[△], F[△], E[△], F[△] (marked with a box 'C')
- Staff 9: D[△] E[△], D[△] E[△], D[△] E[△], D[△] E[△], D[△] E[△] (marked with a box 'D')