

# Radio Blues

Robert Kennedy ©2014

♩ = 100

Chords: Fm<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

5 B<sub>b</sub>m<sup>7</sup> A<sub>b</sub><sup>7</sup> G<sup>∅</sup> C<sup>7</sup> Fm<sup>7</sup>

9 D<sub>b</sub><sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

1. 2.

Detailed description: The score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 100. The key signature has three flats (E-flat major). The first line contains four measures with chords Fm<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, and C<sup>7</sup>. The second line starts at measure 5 and includes chords B<sub>b</sub>m<sup>7</sup>, A<sub>b</sub><sup>7</sup>, G<sup>∅</sup>, C<sup>7</sup>, and Fm<sup>7</sup>. It features several triplet patterns. The third line starts at measure 9 and includes chords D<sub>b</sub><sup>7</sup>, C<sup>7</sup>, Fm<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, and C<sup>7</sup>. The piece concludes with a first and second ending bracket over the final two measures.